NOTICE HOW THERE'S A PLOT TWIST HERE? SUDDENLY THE TONE SHIFTS AND THINGS MEAN SOMETHING DIFFERENT THAN WE THOUGHT AT FIRST! A SONNET PLOT TWIST IS CALLED A VOLTA!

How to write a SHAKESPEAREAN SONNET

Sonnets are a classic and beautiful form of poetry. Especially Shakespeare's! Here's what you need to know to write one of your own!

- Sonnet's have 14 lines.
- Shakespeare often uses 'iambs.' An iamb is two syllables unstressed, then stressed. Think of the word 'until.'
- One sonnet line is ten syllables, often 5 'iambs'. Imagine saying 'until'
 5 times.

Let's look at my favorite...Shakespeare's Sonnet 130!

My mistress' eyes are nothing like the sun;

Coral is far more red than her lips' red;

If snow be white, why then her breasts are dun;

If hairs be wires, black wires grow on her head.

I have seen roses damasked, red and white,

But no such roses see I in her cheeks;

And in some perfumes is there more delight

Than in the breath that from my mistress reeks.

I love to hear her speak, yet well I know

That music hath a far more pleasing sound;

I grant I never saw a goddess go;

My mistress, when she walks, treads on the ground.

And yet, by heaven, I think my love as rare

As any she belied with false compare.



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IN THIS BOOK, PENNY
WRITES HER OWN
SONNET CALLED CALLED
'MY MONSTER'S EYES.'



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